

2019 Summer Conference Schedule

Monday, July 15

7:45 - 8:25 a.m.	Continental Breakfast	GFAP
8:30 - 9 a.m.	Announcements	AMU
9 - 9:50 a.m.	Fred Koehler	AMU
9:50 - 10 a.m.	Break	
10 - 10:50 a.m.	Emma Virjan	AMU
11 - 11:45 a.m.	Breakout Sessions	See Schedule
12 - 12:45 p.m.	Lunch	
12:45-1:45 p.m.	Autographing	GFAP
1:45 - 2:30 p.m.	Breakout Sessions	See Schedule
2:45 p.m.	Announcements/Door Prizes	AMU
3 - 3:50 p.m.	R. Gregory Christie	AMU
4 - 5:15 p.m.	Autographing	GFAP

Tuesday, July 16

7:45 - 8:25 a.m.	Continental Breakfast	GFAP
8:30 - 9 a.m.	Announcements/Door Prizes	AMU
9 - 9:50 a.m.	Jessixa Bagley	AMU
9:50 - 10 a.m.	Break	AMU
10 - 10:50 a.m.	Adam Watkins	AMU
11 - 11:45 a.m.	Breakout Sessions	See Schedule
12 - 12:45 p.m.	Lunch	
12:45-1:45 p.m.	Autographing	GFAP
1:45 - 2:30 p.m.	Breakout Sessions	See Schedule
2:45 p.m.	Announcements/Door Prizes	AMU
3 - 3:50 p.m.	Allison Black	AMU
4 - 5:15 p.m.	Autographing	GFAP

Wednesday, July 17

7:45 - 8:25 a.m.	Continental Breakfast	GFAP
8:30 - 9 a.m.	Announcements/Door Prizes	AMU
9 - 9:50 a.m.	Erin Stead	AMU
9:50 - 10 a.m.	Break	
10 - 10:50 a.m.	Philip Stead	AMU
11 - 11:45 a.m.	Breakout Sessions	See Schedule
12 - 12:45 p.m.	Lunch	
12:45-1:45 p.m.	Autographing	GFAP
1:45 - 2:30 p.m.	Breakout Sessions	See Schedule
2:45 p.m.	Announcements/Door Prizes	AMU
3 - 3:50 p.m.	Matthew Cordell	AMU
4 - 5:15 p.m.	Autographing	GFAP

2019 Summer Conference Breakout Sessions

Monday, July 15

Location	
GFAP 103	Great Graphic Novels and Comics for Younger Readers Cindy Vanderbrink
	Graphic novels and comics are as popular as ever. Come see the best titles from the last three years and programming ideas for the classroom. PRIZES!
Mazza Museum	Belong...Highlighting the Importance of Acceptance and Inclusion by Utilizing Children's Literature in the Classroom Danielle Schroeder & Tara Stoll
	Participants will be given a brief overview of the Be Kind First Kindness Curriculum; explaining how we help children explore and embrace the importance of acceptance and inclusion. An in-depth look at a diverse collection of books that focuses on these topics will be shared and discussed within the session.
GFAP 207	Responding to Literature: Are you stuck using the same strategies for responding to literature in your classroom? Danielle Henzler
	Are you stuck using the same strategies for responding to literature in your classroom? Join the group for a hands-on workshop that will inspire students to read, use their imaginations, and express themselves creatively in a variety of formats. Activities will focus on the authors and illustrators visiting with us this week.
GFAP 162, Mazza Board Room	Here Kitty, Kitty! Bev Wittes & Donna Myers
	How many picture books feature cats as the main characters? Litters and litters! From the Three Little Kittens to Pete the Cat and more, come and find out all of the ways cats and kittens are portrayed in picture books. They will make you laugh, cry and even learn a thing or two.
GFAP, Lea Gallery	Enchanted Brush 2019 Dan Chudzinski
	A guided gallery tour featuring an unforgettable display of literature's most beloved characters created by an entourage of acclaimed contemporary artists.
AMU, Multipurpose Room	Saying What You See Will Hillenbrand
	Ways to help you be more art savvy the next time you talk the Picture Book talk.
AMU, Endly Room	Children's Book Week Celebrates 100 Years: Join us for a party to celebrate 100 years of Children's Book Week Cecilia Horn & Terri Diebel
	Join us for a party to celebrate 100 years of Children's Book Week. An in-depth look at the posters that were created to promote Children's Book Week from 1919 to 2019 and the illustrators who created them. Original posters will be on display!

2019 Summer Conference Breakout Sessions

Tuesday, July 16

Location	
GFAP 103	2019 New Books Kathy East
	Meet new picture books and celebrate the talents of their creator in telling stories, sharing cultures, stretching the imagination! Incorporate reading “words and pictures” with every age group.
GFAP 110	Literature and Blended Learning: Powerful Ways to Blend Literature and Technology Together Holly Dragisich
	Learn new ways to inspire and empower your students in the Media Center or classroom. Geared towards K-5 students, but valuable learning for all!
Mazza Museum	Building Beyond Books...Combining Literacy and Movement Amy Schlessman
	Get up and learn with this action packed breakout session! Explore practical, creative physical activities that can be easily incorporated into language arts concepts as extension activities to great children’s books. Full of practical application, upon completion of this presentation, you will be empowered and energized with a plethora of physical activities to combine with your favorite children’s books.
GFAP 162, Mazza Board Room	For Love and Money...The ABCs of Collecting Children’s Books Larry Rakow
	An introduction to basics of book collecting, with an emphasis on children’s and illustrated books. Learn strategies about how to determine what to collect, the importance of condition, the role of first editions, major awards, how to care for your collection, value assessment, and where to find collectible books. Good for any book enthusiast!
GFAP 207	Mazza Meals: Sample some delightful book inspired treats! Barbra Rutledge
	Each author/illustrator from conference will have one of their books represented in a delicious and unique food item. Recipes included!
AMU, Multipurpose Room	Mazza Summer Conference Murals Matt Bower
	Come see how the incredible Summer Conference murals are made from idea to implementation. Even if you are not an art teacher, this is project can be used in the classroom to enhance your students’ appreciation of illustrations and reading comprehension. Join this session for a fun and meaningful way to connect kids with books.
AMU, Endly Room	Supporting Emergent and Beginning Readers Anjie Trusty
	This session will focus on our youngest readers in school and library settings. Strategies, literacy activities, and books for support and encouraging emergent readers from preschool through third grade. Included in the session will be a list of beginning chapter books titles that are sure to be student pleasers!

2019 Summer Conference Breakout Sessions

Wednesday, July 17

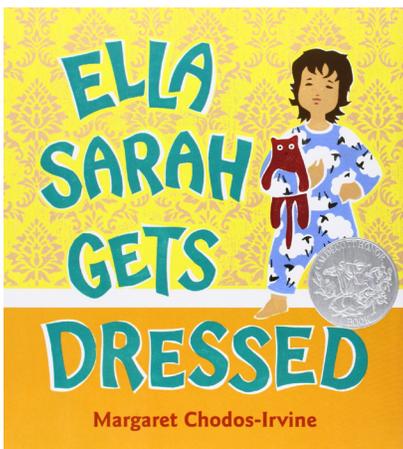
Location	
GFAP 103	X Marks the Spot...Celebrating Maps and Picture Books Pat, Kate, & Eliza Gramling
	Nothing promises adventure like a map! Join us as we explore how cartography combines with picture books to energize learning in any subject at any age. Take-home adventure guide includes annotated bibliography, patterns, ideas for interactive displays, and information on where to go for more resources.
Mazza Museum	Vivan Los Libros...Picture Book Recipients of the Pura Belpré Award Ramona Caponegro
	Now in its 23rd year, the Pura Belpré Award continues to honor books that celebrate Latinx culture and heritage. In this session, we will discuss the award's criteria and history, while also exploring its picture book recipients, looking at both their award-winning texts and illustrations.
GFAP 162, Mazza Board Room	International Picture Books Jackie La Rose
	To many of us, it does feel like the world is growing smaller every day. As we nurture children to be citizens of our global community, we now have ever-increasing access to a wonderful pool of international children's literature. Come to this session to explore picture books first written and published in places all over the globe!
GFAP 165, Mazza Vault	Mazza Vault Tour Dan Chudzinski
	Step behind the scenes of the Mazza Museum to experience the heart of the world's first and largest collection of original art from picture books.
GFAP 207	How to Go Full STEAM Ahead with Project-Based Learning in Your School Jennifer Theis, Kim Betts, & Katie Kin
	Want to know about how your school can become a STEAM Certified school? Learn from the administration and faculty of Bigelow Hill Intermediate School in Findlay City School District about the process such as what makes a school "STEAM Certified," how to optimize your certification chances, and how the process and certification benefits students. On the journey to STEAM certification, Bigelow Hill adopted a strong Project-Based Learning philosophy. Find out more about the amazing projects that their students have imagined, designed, and implemented.
AMU, Multipurpose Room	12 Years of Picture Books...Highlights of Choose to Read Ohio Stephanie Bange
	Choose to Read Ohio (CTRO) is a state initiative that promotes reading for all ages with a spotlight on Ohio authors and illustrators. Recently expanded, the reading initiative now includes a book award presented in memory of the late Floyd Dickman. Learn where you can find resources to enhance learning in classrooms and programming in libraries and hear about the upcoming 2019-2020 picture book titles and Floyd's Pick!
AMU, Endly Room	Image Theatre: Explore themes and ideas in your classroom, community center or library through drama Meriah Sage
	At this breakout session, we will use our bodies to create images that explore abstract themes, complex issues, and ideas found in books and our world. We will unpack the polysemic images through visual art elements-including line, shape, patterns, texture and more. Come stretch your creative literacy! Applicable for participants and educators of all ages.

Weekend Conference

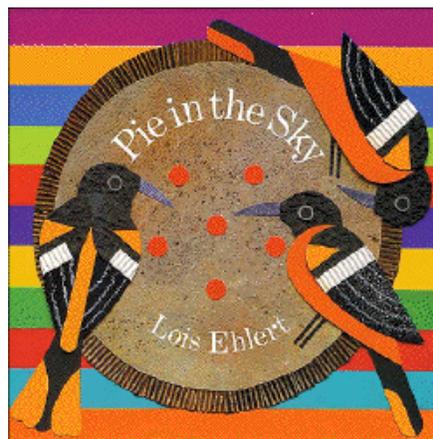
Look who's coming Fall 2019!

Nov. 8-9, 2019

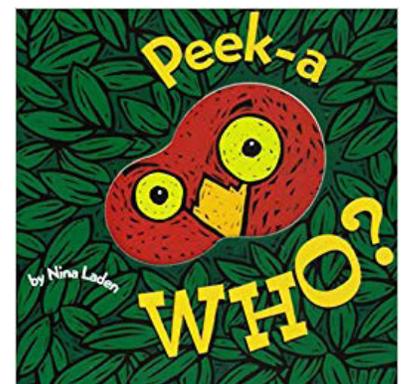
Margaret Chodos-Irvine



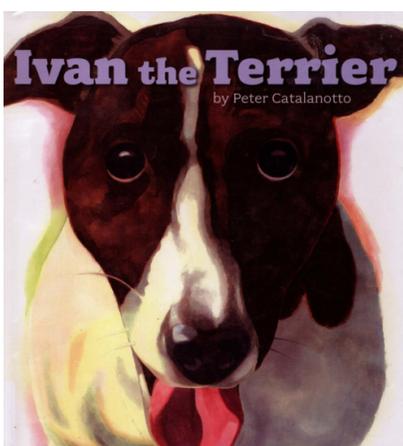
Lois Ehlert/Allyn Johnston



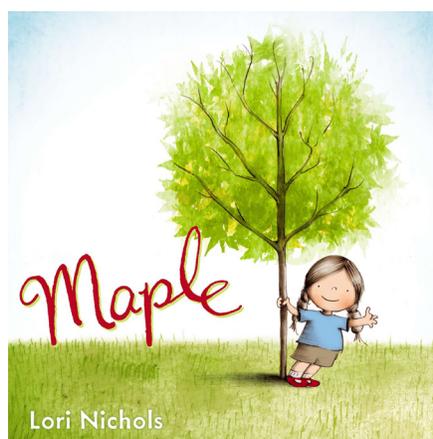
Nina Laden



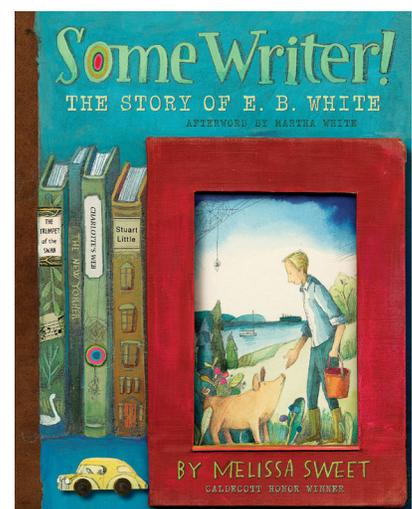
Peter Catalanotto

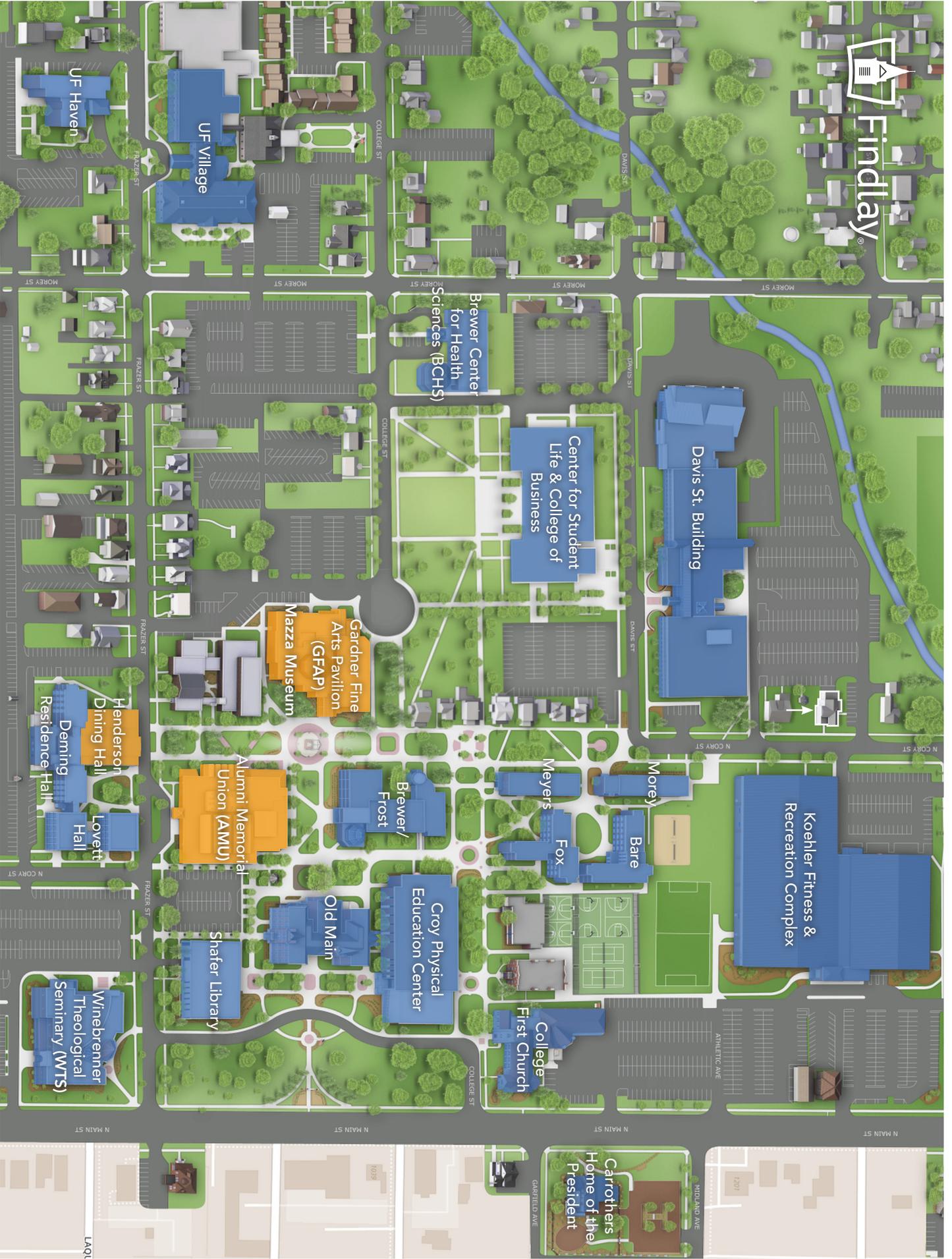


Lori Nichols



Melissa Sweet





UF Haven

UF Village

Brewer Center
for Health
Sciences (BCHS)

Center for Student
Life & College of
Business

Davis St. Building

Gardner Fine
Arts Pavilion
(GFAP)
Mazza Museum

Henderson
Dining Hall
Deming
Residence Hall

Alumni Memorial
Union (AMU)

Brewer/
Frost

Meyers

Morey

Koehler Fitness &
Recreation Complex

Lovett
Hall

Croy Physical
Education Center

Old Main

Shafer Library

College
First Church

Winebrenner
Theological
Seminary (WTS)

Carrothers
Home of the
President

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LAOL

1019

1201

LAOL

Autographing Schedule

Monday, July 15

12:30 - 1:30 p.m.	Jessixa Bagley R. Gregory Christie Fred Koehler Emma Virjan
4 - 5:15 p.m.	Jessixa Bagley R. Gregory Christie Fred Koehler Emma Virjan

Tuesday, July 16

12:30 - 1:30 p.m.	Jessixa Bagley Adam Watkins Allison Black
4 - 5:15 p.m.	Jessixa Bagley Adam Watkins Allison Black

Wednesday, July 17

12:30 - 1:30 p.m.	Erin Stead Philip Stead Matthew Cordell
4 - 5:15 p.m.	Erin Stead Philip Stead Matthew Cordell

Autographing Rules

- Autographing will take place in the Virginia B. Gardner Fine Arts Pavilion.
- Autographing will be on a "first come, first served" basis.
- There is a 2 item limit for each time you stand in line.
- A committee member will monitor each autographing line.
- Be considerate of the participants waiting in line by limiting your time with the artists.
- If you have additional items to be signed, please move to the end of the line and wait your turn.
- Please remember that the artists are our guests. We want them to have some time to enjoy the conference. Please do not ask for autographs outside of the scheduled sessions.
- Autographing may be closed for a specific artist, if the line is longer than the estimated number of autographs that can be completed in the time remaining for the session.