

## Sample Common Core Mazza Tour

Dana Younger Gallery

### “Hidden Objects”

*R. L. 1. 7 Use illustrations and details in a story to describe its characters, settings or events.*

In the book ***Best Friends Together Again*** by Aliko, there are two hidden objects. Notice that two of the characters have tee shirts with meaningful words. What words do you notice? The artist used these two details to honor both the Mazza Museum and the founding director Dr. Mallett because Ali Elizabeth was his first granddaughter. What other details do you notice? Why might these be important?

### “Little House on the Prairie”

*R. I. 3.3 Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.*

Observe the artwork displayed from the book ***Pioneer Girl: The Story of Laura Ingalls Wilder*** illustrated by Dan Andreasen. Describe the actions in the sequence of pictures. Describe what life was like during that time period by noticing the details. What can you learn by noticing the style clothing? What can you learn about this time from the image that depicts the inside the house?

### “The Paint-Box Sea”

*R. L. 1. 3 Explain how specific aspects of a text’s illustrations contribute to what is conveyed by the words in a story (eg. create a mood, emphasize aspects of a character or setting.)*

All the artwork from this book ***The Paint-Box Sea*** illustrated by Symeon Shimin is exhibited in page order with only one page missing. Look at the wrap around cover page. Why do you think the artist has used stripes of colors? How do you notice the color changing on each page? What is the setting of this book? How does the setting change from one image to the next? Notice the facial expressions and posture of the two characters. Can you understand their moods based on an observation of these details?

### “The Keeping Quilt Exhibit”

*R.L. 1.6 Identify who is telling the story at various points in a text.*

Look at the illustrations displayed that represent different pages in the book ***The Keeping Quilt*** by Patricia Polacco. Notice how the artist singles out the main character on the ship with her choice of the color red. The author tells the story of Patricia’s great Gramma Anna. Notice the little girl in the schoolyard. What is her perspective toward the

other children? How do you think she feels? What are their feelings toward her? What clues do you have to support your answer?

*R. L. 5. 6 Distinguish their own point of view from that of the narrator or those of the characters.*

When you look at the little girl who is the author's great Gramma Anna, would you feel the same or different from her when you are in a new situation?

## Miller Gallery

### "Biography"

*R.I. 2.9 Compare and contrast the most important points presented by two texts on the same topic.*

Compare the artwork from *Abe Lincoln Goes to Washington* to *George Washington* both by Cheryl Harness. Compare how these two presidents were the same. Contrast how they were different. What part of Lincoln's career does this image depict? What time in Washington's career does the artwork show?

### "Findlay History"

*R.I. 3.2 Determine the main idea of a text recount the key details and explain how they support the main idea.*

Observe the various actions taking place in the six original artworks from *A History of Frontier Findlay*. What is happening in each picture? How does that compare to today? For example, notice the mother and children walking through the woods to school. Do you walk to school? What are they carrying? Will you make a prediction why?

### "Mother Goose Exhibit"

*R. L. 2.4 Describe how words and phrases (eg. regular beats, alliteration, rhyme, repeated lines) supply rhymes and meaning in a story, poem or song.*

Ask if they remember the tune and words to the familiar song Jack and Jill. Sing a few lines of the song together. Does the song match the illustrations in the book? How are they the same? What do you think is the meaning of this song? Which words rhyme? Do you enjoy the rhythm? Which words are unfamiliar to you?

### "Ohio History"

*R. L. 2.1 Ask and answer such questions as who, what, where, when, why and how to demonstrate understanding of key details in a text.*

Who are the characters in these images? What are they doing? When you do you think they lived? What visual evidence do you have? For example, in the image from the book *In Coal County* by Thomas B.

Allen, who do you think the main character is? When does he work? What does he do? What time of the day does this take place? How does he feel? Document your answer with visual details.

## Wilson Gallery

### “Printmaking”

*R. L. 1.2 Retell stories, including key details, and demonstrate an understanding of their central message or lesson.*

In the book **Only One** illustrated by Barbara Garrison, the theme is that many things can make up one single concept. Go through the book and notice how this theme is repeated. How does the cover image in this display show the over arching theme of the book?

### “Unusual Media Exhibit”

*R. L. 1. 7 Use illustrations and details in a story to describe its characters, settings or events.*

Notice the unusual media of clay used to illustrate Victoria Raymond’s **Still-Life Stew**. What can you learn about this main character? What is she doing? Why do you think she might be gathering? Open the book and find out if your predictions were correct.

## Miles Gallery

### “Book Development Exhibit”

*R. L. 4.9 Compare and contrast two of more versions of the same story (e. g. Cinderella) by different authors or from different cultures.*

Look at the two different storyboards in this exhibit each completed by a different artist. How are they different and how are they the same? Which one is more detailed? Why do some artists have more detailed storyboards than others? How does making a storyboard help with the book development process?

### “Book to Film/ Film to Books”

*R.L. 1. 9 Compare and contrast the adventures and experiences of characters in stories.*

Compare the Cat in the Hat sculpture to the **Cat in the Hat** book by Dr. Seuss. What color is the cat in the book? What color is the sculptured cat? What is the sculptured cat carrying? Does the cat in the Cat in the Hat book have this object? How else are they the same and different?

## Reinhardt Gallery

### “Graphic Novels/Picture Books”

*R.L. 5.7 Analyze how visual and multimedia elements contribute to the meaning, tone or beauty of a text (e.g. graphic novel, multimedia presentation of fiction, folktale, myth, poem.)*

What elements of graphic novels can you see in the book ***Bailey in the Museum*** by Harry Bliss? Contrast the image in the book with the artwork on display? What do you notice? Could you predict what the characters were saying before you opened the book? What gave you these clues?

“International”

*R. L. 1.5 Explain major differences between books that tell stories and books that give information, drawing on a wide range of text types.*

Compare the difference between the two books that illustrate Japanese culture ***Anno’s Aesop*** by Mitsumasa Anno and ***A to Zen*** by Yoshi. Which one is non-fiction and which is fiction? Which one gives information and which one is a fable that is not true but could be?

Laiho Gallery

“Paper Engineering”

*R.L. 5.7 Analyze how visual and multimedia elements contribute to the meaning, tone or beauty of a text (e.g. graphic novel, multimedia presentation of fiction, folktale, myth, poem.)*

***Opposites Circus*** by Suse MacDonald is a book that showcases all kinds of paper engineering techniques. What moveable parts did you notice? How does the 3-D media elements make the book more interesting to you?